

COURSE OUTLINE APPLIED SPECIALITY TEACHING

1. GENERAL

SCHOOL	PHYSICAL EDUCATION, SPORT SCIENCE AND OCCUPATIONAL THERAPY		
DEPARTMENT	PHYSICAL EDUCATION AND SPORT SCIENCE		
LEVEL OF STUDIES	ISCED level 6 – Bachelor's or equivalent level		
COURSE CODE	C620	SEMESTER	7 th or 8 th
COURSE TITLE	APPLIED SPECIALITY TEACHING		
TEACHING ACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>		TEACHING HOURS PER WEEK	ECTS CREDITS
		3	6
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>	SCIENTIFIC AREA		
PREREQUISITES:	NO		
TEACHING & EXAMINATION LANGUAGE:	GREEK		
COURSE OFFERED TO ERASMUS STUDENTS:	NO		
COURSE URL:	https://eclass.duth.gr/courses/1021376/		

2. LEARNING OUTCOMES

Learning Outcomes <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i>	
<p>Upon successful completion of the course, participants will be able to:</p> <ul style="list-style-type: none"> • combine the theoretical and practical knowledge acquired during the previous semesters of study in teaching. • know the labour market environment and will be able to prepare for their integration into it. • teach in real labour market conditions in organised classes of students of different ages and levels. • organize and implement Greek dance teaching programs in any class of students of any age. • - organize dance performances under a variety of conditions. 	
General Skills <i>Name the desirable general skills upon successful completion of the module</i>	
<i>Search, analysis and synthesis of data and information, ICT Use Adaptation to new situations Decision making</i>	<i>Project design and management Equity and Inclusion Respect for the natural environment Sustainability</i>

Autonomous work	Demonstration of social, professional and moral responsibility
Teamwork	and sensitivity to gender issues
Working in an international environment	Critical thinking
Working in an interdisciplinary environment	Promoting free, creative and inductive reasoning
Production of new research ideas	

<ul style="list-style-type: none"> • Search, analysis and synthesis of data and information, using the necessary technologies • Generation of new research ideas • Respect for diversity and multiculturalism • Exercising criticism and self-criticism • Individual work • Group work • - Promotion of free, creative and deductive thinking
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3. COURSE CONTENT

<ol style="list-style-type: none"> 1. Analysis and composition of the dance - The kinetic pattern. 2. Structure and implementation of a daily teaching plan. 3. Methodology of teaching dance - Practical training. 4. The application of teaching styles in teaching dance - practice 5. The command style - The practical application of the auxiliary command. 6. Practical training with application of a variety of teaching methods to beginners and intermediate level students. 7. Practical training with application of various teaching methods to advanced students. 8. Basic principles of dance performance script structure. 9. Basic principles of organizing a dance performance with children - practical training. 10. Basic principles of dance performance with adults – practical training. 11. Organisation and presentation of cultural performances. 12. Presentation of group proposals - scenarios of dance performances I. 13. Presentation of group proposals - scenarios for dance performances II.
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4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD <i>Face to face, Distance learning, etc.</i>	Face to face lectures, practice classroom practice (within the same department). Study at home. Observation of teaching in real-life conditions (classroom of TEFAA - Greek dance institutions). Practical practice (teaching) in different student groups (classroom of TEFA) and in groups of students (Greek dance institutions).						
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i>	Use of ICT in teaching and communication with students - digital slides - videos - MsTeams/ eclass, webmail						
TEACHING ORGANIZATION <i>The ways and methods of teaching are described in detail.</i> <i>Lectures, Seminars, Laboratory Exercise, Field</i>	<table border="1"> <thead> <tr> <th>Activity</th><th>Workload/semester</th></tr> </thead> <tbody> <tr> <td>Lectures</td><td>39</td></tr> <tr> <td>Assignment</td><td>25</td></tr> </tbody> </table>	Activity	Workload/semester	Lectures	39	Assignment	25
Activity	Workload/semester						
Lectures	39						
Assignment	25						

<p><i>Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i></p> <p><i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i></p>	Study and analysis of literature	25
	Artistic creation	58
	Examinations	3
	Total	150
<p>STUDENT EVALUATION</p> <p><i>Description of the evaluation process</i></p> <p><i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i></p> <p><i>Please indicate all relevant information about the course assessment and how students are informed</i></p>	<p>Practical training in the classroom, 35% of the final grade.</p> <p>Course attendance and teaching as indicated by attendance cards, 15% of final grade.</p> <p>Exemplary teaching, 50% of the final grade</p>	

5. SUGGESTED BIBLIOGRAPHY

1. Vavritsas N. (2008). *Traditional dances and their teaching*. Thessaloniki
2. Karfis V. & Ziaka M. (2009). *The Greek Traditional Dance in Education*. Athens: Bibliodiaplus
3. SCHECHNER, R. (2011). *Performance Theory*. Zografou, M., Filippou, F. ISBN: 978-960-8410-60-2, Teletrion, Athens.

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	Goulimaris Dimitrios, Pitsi Athina
Contact details:	Via institutional account (webmail), via the e-learning platform (DUTHNET eclass), via the electronic secretariat of teachers (ClassWeb) and via the Microsoft Teams platform.
Supervisors: (1)	YES
Evaluation methods: (2)	Homework (35%). Written remote examination (65%).
Implementation Instructions: (3)	The homework must be submitted via eclass on a specified date.