

COURSE OUTLINE TEACHING OF GREEK DANCE

1. GENERAL

SCHOOL	PHYSICAL EDUCATION, SPORT SCIENCE AND OCCUPATIONAL THERAPY		
DEPARTMENT	PHYSICAL EDUCATION AND SPORT SCIENCE		
LEVEL OF STUDIES	ISCED level 6 – Bachelor's or equivalent level		
COURSE CODE	C618	SEMESTER	6 th
COURSE TITLE	TEACHING OF GREEK DANCE		
TEACHING ACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>		TEACHING HOURS PER WEEK	ECTS CREDITS
		3	6
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>	SCIENTIFIC AREA		
PREREQUISITES:	NO		
TEACHING & EXAMINATION LANGUAGE:	GREEK		
COURSE OFFERED TO ERASMUS STUDENTS:	NO		
COURSE URL:	https://eclass.duth.gr/courses/1021376/		

2. LEARNING OUTCOMES

Learning Outcomes

Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.

Upon successful completion of the course, participants will be able to:

- *know and understand the principles of Greek dance pedagogy.*
- *recognise and describe the modern teaching methods and strategies of effective teaching according to the situation (age, level, individual peculiarities)*
- *know the teaching styles and their application in the teaching of Greek dance*
- *know and provide appropriate types of feedback*
- *apply methods of assessment of students and teaching performance*
- *design and implement a daily Greek dance lesson plan*
- *plan and implement a teaching scenario involving Greek dance*
- *apply a variety of teaching methods in the teaching of dances of mainland Greece (Thrace, Macedonia, Epirus, Epirus, Thessaly, Central Greece, Peloponnese).*
- *apply a variety of teaching methods in the teaching of dances from the islands of Greece (Ionian Islands, Aegean Sea, Crete).*
- *- apply a variety of teaching methods to the teaching of dances from Pontus,*

Asia Minor and Cyprus.

General Skills

Name the desirable general skills upon successful completion of the module

<i>Search, analysis and synthesis of data and information,</i>	<i>Project design and management</i>
<i>ICT Use</i>	<i>Equity and Inclusion</i>
<i>Adaptation to new situations</i>	<i>Respect for the natural environment</i>
<i>Decision making</i>	<i>Sustainability</i>
<i>Autonomous work</i>	<i>Demonstration of social, professional and moral responsibility</i>
<i>Teamwork</i>	<i>and sensitivity to gender issues</i>
<i>Working in an international environment</i>	<i>Critical thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>Promoting free, creative and inductive reasoning</i>
<i>Production of new research ideas</i>	

- *Search, analysis and synthesis of data and information, using the necessary technologies*
- *Generation of new research ideas*
- *Respect for diversity and multiculturalism*
- *Exercising criticism and self-criticism*
- *Group work*
- *- Promotion of free, creative and deductive thinking*

3. COURSE CONTENT

1. *Greek dance - Pedagogical content knowledge (Teaching methods)*
2. *Morphological analysis and composition of Greek dance.*
3. *Partial method of teaching - The technique of command style.*
4. *The reciprocal method of teaching and the style of self-check in teaching Greek dance - Formulas and providing feedback.*
5. *Methods of teaching Greek dance in primary and secondary education- Design of daily teaching plan-Techniques of student evaluation and teaching performance.*
6. *The teaching scenario-Didactic approach to Greek dance.*
7. *Method and didactics of the dances of Eastern, Western and Northern (Eastern Rumelia) Thrace.*
8. *Method and didactics of the dances of Macedonia and Epirus.*
9. *Method and teaching of the dances of Thessaly, Central Greece and the Peloponnese.*
10. *Method and teaching of the dances of the Aegean, Central Asia and Pontus.*
11. *Method and teaching of the dances of the Ionian Islands, Crete and Cyprus.*
12. *Method and teaching of the dances of the Dodecanese and Cyclades.*
13. *Presentation of works.*

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD <i>Face to face, Distance learning, etc.</i>	Face-to-face practical exercises, practice, lectures, demonstration and annotation of digital material, study. Distance learning where necessary.
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i>	Use of ICT in teaching and communication with students - digital slides - videos

	- MsTeams/ eclass, webmail	
TEACHING ORGANIZATION <i>The ways and methods of teaching are described in detail.</i> <i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i> <i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i>	Activity	Workload/semester
	Lectures	39
	Assignment	40
	Study and analysis of literature	40
	Artistic creation	28
	Examinations	3
	Total	150
STUDENT EVALUATION <i>Description of the evaluation process</i> <i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i> <i>Please indicate all relevant information about the course assessment and how students are informed</i>	Intermediate formative practical test (progress), 15% of the final score Compulsory homework (preparation and presentation), 15% of the final grade Practical final summative examination, 50% of the final grade Written theoretical final examination with <i>short answer questions</i> , 20% of the final grade.	

5. SUGGESTED BIBLIOGRAPHY

1. Janet Adshead (2007). *Analysis of dance. Theory & practice.* ed: Paschalidis
2. Demas H. (2004). *Folk music and dance tradition.* Thessaloniki: Artwork.
3. Artistica. D. (1993). Drandrakis, L. (1993). *Improvisation in Greek Municipal Dance.* Athens.
4. Bazianas, N. *For our Folk Music Tradition.* Athens: Ed: Typothyto.
5. Serbesis V. (2005). *Morphology of the Metrics of Greek Traditional Song. Notes for Students.*
6. Tyrvola V. (1996). *Greek Traditional Dance Rhythms.* Athens: Gutenberg Publications.

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	Pitsi Athina
Contact details:	Via institutional account (webmail), via the e-learning platform (DUTHNET eclass), via the electronic secretariat of teachers (ClassWeb) and via the Microsoft Teams platform.
Supervisors:	YES
Evaluation methods:	Homework (30%). Written remote examination (20%).

Implementation Instructions:	Practical examination using technology (50) %.
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