

COURSE OUTLINE TECHNIQUE OF THE GREEK DANCE

1. GENERAL

SCHOOL	PHYSICAL EDUCATION, SPORT SCIENCE AND OCCUPATIONAL THERAPY		
DEPARTMENT	PHYSICAL EDUCATION AND SPORT SCIENCE		
LEVEL OF STUDIES	ISCED level 6 – Bachelor's or equivalent level		
COURSE CODE	C617	SEMESTER	5 th
COURSE TITLE	TECHNIQUE OF THE GREEK DANCE		
TEACHING ACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>		TEACHING HOURS PER WEEK	ECTS CREDITS
		3	6
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>	SKILL DEVELOPMENT		
PREREQUISITES:	NO		
TEACHING & EXAMINATION LANGUAGE:	GREEK		
COURSE OFFERED TO ERASMUS STUDENTS:	NO		
COURSE URL:	https://eclass.duth.gr/courses/1021376/		

2. LEARNING OUTCOMES

Learning Outcomes <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i>
<p>Upon successful completion of the course, participants will be able to:</p> <ul style="list-style-type: none"> • know and understand the basic principles and elements of individual and group technique of the Greek dance dancer. • recognize and perform the individual technique of the dances of mainland Greece (Thrace, Macedonia, Epirus, Thessaly, Central Greece and Peloponnese), of the island dances of Greece (Ionian Islands, Aegean, Crete) and of the dances of Pontus. • understand the basic differences between different regions in the way Greek dance is performed. • understand, identify and attribute the differences in individual technique between men and women in each region. • understand the concept of improvisation and be familiar with the musical combinations by region and the dialectical process that takes place between musician and dancer in Greek dance. • identify and reproduce the basic rhythmic-motor patterns found in Greek

tradition.

- *- identify and reproduce the concepts of pattern, tonality, meter, rhythm, rhythmic conduction and the associative relationship between a motor cell and the part of the meter.*

General Skills

Name the desirable general skills upon successful completion of the module

Search, analysis and synthesis of data and information,

ICT Use

Adaptation to new situations

Decision making

Autonomous work

Teamwork

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project design and management

Equity and Inclusion

Respect for the natural environment

Sustainability

Demonstration of social, professional and moral responsibility

and sensitivity to gender issues

Critical thinking

Promoting free, creative and inductive reasoning

- *Search, analysis and synthesis of data and information, using the necessary technologies*
- *Generation of new research ideas*
- *Respect for diversity and multiculturalism*
- *Exercising criticism and self-criticism*
- *Group work*
- *Promotion of free, creative and deductive thinking*

3. COURSE CONTENT

- 1. Basic rules of technique in Greek dance - choreographic directions - postures - the technique of movement of feet and hands, the technique by gender - fronts and turns - opposite dances.*
- 2. Music theory - Greek traditional dance rhythms - Rhythmic patterns in Greek traditional music -The motif in Greek traditional song.*
- 3. The individual dancer's technique - Improvisation, musical combinations by region and the dialectical process of musician and dancer in Greek dance.*
- 4. Individual technique in Eastern and Western Thrace.*
- 5. Individual technique in Eastern Rumelia.*
- 6. Individual technique in Macedonia.*
- 7. Individual technique in Epirus.*
- 8. Individual technique in Thessaly, Central Greece and Peloponnese.*
- 9. Individual technique in Crete and the Ionian Islands.*
- 10. Individual technique in the Aegean and Central Asia.*
- 11. Individual technique in the Dodecanese and the Cyclades.*
- 12. Individual technique in Pontus.*
- 13. Presentation of works*

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD <i>Face to face, Distance learning, etc.</i>	Face-to-face practical exercises, practice, lectures, demonstration & annotation of digital material, study. Distance learning where necessary.
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) <i>Use of ICT in Teaching, in Laboratory</i>	Use of ICT in teaching and communication with students - digital slides - videos

<i>Education, in Communication with students</i>		- MsTeams/ eclass, webmail	
TEACHING ORGANIZATION <i>The ways and methods of teaching are described in detail.</i> <i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i> <i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i>	Activity		Workload/semester
	Lectures		39
	Assignment		40
	Study and analysis of literature		40
	Artistic creation		28
	Examinations		3
	Total Course		150
STUDENT EVALUATION <i>Description of the evaluation process</i> <i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i> <i>Please indicate all relevant information about the course assessment and how students are informed</i>		Intermediate formative practical test (progress), 15% of the final score Compulsory homework (preparation and presentation), 15% of the final grade Practical final summative examination, 50% of the final grade Written theoretical final written examination with short answer questions, 20% of the final grade	

5. SUGGESTED BIBLIOGRAPHY

1. Janet Adshead (2007). *Analysis of dance. Theory & practice.* translation: by Tupovola - Koutsouba ed: Paschalidis
2. Demas H. (2004). *Folk music and dance tradition.* Thessaloniki. Artwork.
3. Drandrakis, L. (1993). *Improvisation in Greek Municipal Dance.* Athens.
4. Bazianas, N. *For our Folk Music Tradition.* Athens: Athens.
5. Serbesis V. (2005). *Morphology of the Metrics of Greek Traditional Song. Notes for Students.*
6. Tyrvola V. (1996). *Greek Traditional Dance Rhythms.* Athens: Gutenberg Publications.

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	Athina Pitsi
Contact details:	Through an institutional account (webmail), through the e-learning platform (DUTHNET eclass), through the electronic faculty secretariat (ClassWeb) and through the Microsoft Teams platform
Supervisors:	YES
Evaluation methods:	Homework (30%). Written remote examination (20%). Practical examination using technology (50) %.

