

COURSE OUTLINE SPECIAL TOPICS IN CHOREOGRAPHY

1. GENERAL

SCHOOL	PHYSICAL EDUCATION, SPORT SCIENCES & OCCUPATIONAL THERAPY		
DEPARTMENT	PHYSICAL EDUCATION & SPORT SCIENCES		
LEVEL OF STUDIES	ISCED level 6 – Bachelor's or equivalent level		
COURSE CODE	C616	SEMESTER	5 th
COURSE TITLE	SPECIAL TOPICS IN CHOREOGRAPHY		
TEACHING ACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>		TEACHING HOURS PER WEEK	ECTS CREDITS
		3	6
Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>	SKILL DEVELOPMENT SPECIALTY		
PREREQUISITES:	NO		
TEACHING & EXAMINATION LANGUAGE:	Greek		
COURSE OFFERED TO ERASMUS STUDENTS:	NO		
COURSE URL:	https://eclass.duth.gr/courses/KOM02301/		

2. LEARNING OUTCOMES

Learning Outcomes <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i>	
<p>Upon completion of the course, students will</p> <ul style="list-style-type: none"> • <i>demonstrate an understanding of the relationship between dance and music, as well as the relationship between the individual movement elements of dances</i> • <i>adapt dance movements to music</i> • <i>be able to analyse the structure of dance, the specifications of a dance studio, the characteristics of folk dance creation and the different scientific approaches to dance</i> 	
General Skills <i>Name the desirable general skills upon successful completion of the module</i>	
<i>Search, analysis and synthesis of data and information, ICT Use Adaptation to new situations Decision making Autonomous work Teamwork Working in an international environment Working in an interdisciplinary environment Production of new research ideas</i>	<i>Project design and management Equity and Inclusion Respect for the natural environment Sustainability Demonstration of social, professional and moral responsibility and sensitivity to gender issues Critical thinking Promoting free, creative and inductive reasoning</i>
<p>Upon completion of the courses students will have acquired the following skills:</p> <ul style="list-style-type: none"> • <i>Adaptation to new situations</i> 	

- *Autonomous work*
- *Teamwork*
- *Respect for diversity and multiculturalism*
- *Exercise criticism and self-criticism*
- *Promoting free, creative and inductive thinking*

3. COURSE CONTENT

1. *Scientific approaches to dance I*
2. *Scientific approaches to dance II*
3. *Music theory I*
4. *Music theory II*
5. *Music theory III*
6. *Folk musical instruments*
7. *Dance in antiquity*
8. *Folk dance creation*
9. *Analysis of the structure of dance*
10. *Analysis of the structure of dance (applications) I*
11. *Dance organizations in Greece*
12. *Dance studio specifications*
13. *Presentation of work*

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD <i>Face to face, Distance learning, etc.</i>	Face to face Lectures & practical exercise	
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i>	Use of ICT in Teaching and Communication with Students -digital slides - video - MsTeams/ e-class, webmail	
TEACHING ORGANIZATION <i>The ways and methods of teaching are described in detail. Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc. The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i>	Activity	Workload/semester
	Lectures	39
	Study and individual works	60
	Interactive learning and analysis of digital material	48
	Exams	3
	Total	150
STUDENT EVALUATION <i>Description of the evaluation process Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others Please indicate all relevant information about the course assessment and how students are</i>	- 1 progress 15% of the final grade - 1 assignment 15% of the final grade - Practical final exam 50% of the final grade - Theoretical final exam 20% of the final grade	

5. SUGGESTED BIBLIOGRAPHY

1. Ηλίας Σ. Δήμας, Βασιλική Κ. Τυροβολά, Μαρία Ι. Κουτσούμπα (2010). *Ελληνικός Παραδοσιακός Χορός: Θεωρήσεις για το λόγο, τη γραφή και τη διδασκαλία του*. αυτοέκδοση, Αθήνα
2. Anya Peterson Royce (2005). *Η ανθρωπολογία του χορού*. Μετφ: Ζωγράφου. Αθήνα: Νήσος
3. S. Baud-Bovy (2005). *Δοκίμιο για το ελληνικό δημοτικό τραγούδι*. Πελοποννησιακό Λαογραφικό Ίδρυμα, Ναύπλιο
4. Δήμας, Η. (1993). *Η Χορευτική Παράδοση της Ηπείρου*. Αθήνα.
5. Ζωγράφου, Μ. (2003). *Ο Χορός στην Ελληνική Παράδοση*. Αθήνα.

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	GOULIMARIS DIMITRIS, PROFESSOR
Contact details:	dgoulima@phyed.duth.gr
Supervisors:	YES
Evaluation methods:	Homework, written and practical examination with distance methods
Implementation Instructions:	<p>Homework should be submitted via eclass on a specified date. The written examination in the course will take place in the e-class on the day of the examination of the course according to the examination program announced by the Secretariat.</p> <p>Examination supervision (visual, acoustic) will be performed through Teams. The link will be sent to students via e-class exclusively to the institutional accounts of those who have registered for the course and have learned the terms of distance education.</p> <p>Students will have to log in to the examination room through their institutional account, otherwise they will not be able to participate. They will also take part in the examination with a camera which they will have open during the examination. Before the start of the exam, students will show their identity to the camera, so that they can be identified.</p> <p>The topics will be posted in the e-class and the answers will be submitted there.</p> <p>The practical examination will be conducted through Teams individually.</p>