COURSE OUTLINE GREEK DANCE

1. GENERAL					
SCHOOL	PHYSICAL EDUCATION, SPORT SCIENCE AND OCCUPATIONAL				
	THERAPY				
DEPARTMENT	PHYSICAL EDUCATION AND SPORT SCIENCE				
LEVEL OF STUDIES	ISCED level 6 – Bachelor's or equivalent level				
COURSE CODE	C102	SEMESTER 1 ST and 2 ND		and 2 ND	
COURSE TITLE	GREEK DANCE				
TEACHING ACTIVITIES					
If the ECTS Credits are distributed in distinct parts of the course e.g.		e course e.g.	TEACHING		
lectures, labs etc. If the ECTS Credits	are awarded to a	the whole	HOURS PER	2	ECTS CREDITS
course, then please indicate the teaching hours per week and the		WEEK			
corresponding ECTS Credits.					
			2		3
Please, add lines if necessary. Teaching methods and organization of					
the course are described in section 4.					
COURSE TYPE					
Background, General Knowledge, Scientific	SCIENTIFIC AREA				
Area, Skill Development					
PREREQUISITES:	NO				
TEACHING & EXAMINATION LANGUAGE:	GREEK				
COURSE OFFERED TO ERASMUS STUDENTS:	NO				
COURSE URL:	https://eclass.duth.gr/courses/1021376/				

2. LEARNING OUTCOMES

Learning Outcomes

Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.

Upon successful completion of the course, participants will be able to:

- know and understand the basic scientific principles underlying the dance sciences.
- perform a basic repertoire of Greek dances at a satisfactory level.
- know and put into practice the basic principles of Greek dance teaching.
- design a program of Greek dance teaching aimed at beginner club dancers and primary and secondary school students.

General Skills

Name the desirable general skills upon successful completion of the module

Search, analysis and synthesis of data and information,	Project design and management
ICT Use	Equity and Inclusion
Adaptation to new situations	Respect for the natural environment
Decision making	Sustainability
Autonomous work	Demonstration of social, professional and moral responsibility
Teamwork	and sensitivity to gender issues
Working in an international environment	Critical thinking
Working in an interdisciplinary environment	Promoting free, creative and inductive reasoning
Production of new research ideas	

• Search, analysis and synthesis of data and information, using the necessary

technologies

- Generation of new research ideas
- Respect for diversity and multiculturalism
- Exercising criticism and self-criticism
- Group work
- Promotion of free, creative and deductive thinking

3. COURSE CONTENT

- **1.** Dance in Greek society (traditional modern)
- 2. The dance pattern in three Representative dances from all over Greece.
- 3. The dance pattern in two Representative dances from all over Greece.
- 4. Rhythmic dances in 7/8 rhythm. Representative dances from all over Greece.
- **5.** The teaching of Greek dance.
- 6. Five Rhythms 5/4, 5/8 Dance and teaching practice.
- 7. Nine-note rhythms 9/8, 9/4. Dance and teaching practice.
- 8. Antique dances. Dance and teaching practice.
- 9. Dances of Macedonia and Thrace. Dance and teaching practical training.
- **10.** Dances of Epirus, Thessaly, Central Greece and Peloponnese Dance and teaching practice.
- **11.** Dances of the Aegean and Ionian Islands Dance and teaching practice.
- **12.** Dances of Crete and Pontus. Dance and teaching practice.
- **13.** Presentation of works.

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD	Face-to-face practical exercises		
Face to face, Distance learning, etc.	Practice		
	Lectures		
	Distance learning where necessary.		
USE OF INFORMATION &	Use of ICT in teaching and communication with		
COMMUNICATIONS TECHNOLOGY	students		
(ICT) Use of ICT in Teaching, in Laboratory	 digital slides 		
Education, in Communication with students	 videos 		
	MsTeams/ e-class, webmail		
TEACHING ORGANIZATION	Activity	Mortland (compater	
	Activity	workload/semester	
The ways and methods of teaching are	Lectures	39	
The ways and methods of teaching are described in detail. Lectures, Seminars, Laboratory Exercise, Field	Lectures Assignments	39 15	
The ways and methods of teaching are described in detail. Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis,	Activity Lectures Assignments Study and analysis of	39 15 19	
The ways and methods of teaching are described in detail. Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical	Lectures Assignments Study and analysis of literature	39 15 19	
The ways and methods of teaching are described in detail. Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning,	Activity Lectures Assignments Study and analysis of literature Examinations	39 15 19 2	
The ways and methods of teaching are described in detail. Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project, Etc	Activity Lectures Assignments Study and analysis of literature Examinations	39 15 19 2	
The ways and methods of teaching are described in detail. Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.	Activity Lectures Assignments Study and analysis of literature Examinations Total	39 15 19 2 75	
The ways and methods of teaching are described in detail. Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc. The supervised and unsupervised workload per	Activity Lectures Assignments Study and analysis of literature Examinations Total	39 15 19 2 75	
The ways and methods of teaching are described in detail. Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc. The supervised and unsupervised workload per activity is indicated here, so that total	Activity Lectures Assignments Study and analysis of literature Examinations Total	39 15 19 2 75	

STUDENT EVALUATION Description of the evaluation process	Intermediate formative practical test (progress), 15% of the final score
Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others Please indicate all relevant information about the course assessment and how students are informed	Compulsory homework (preparation and presentation), 15% of the final grade Practical final examination, 50% of the final grade Written theoretical final examination, 20% of the final grade

5. SUGGESTED BIBLIOGRAPHY

- **1.** Vavritsas N. (2008). Traditional dances and their teaching. Thessaloniki.
- 2. Karfi, V., Ziaka, M. (2009). The Greek traditional dance in education. Athens, DIAPLOUS.
- **3.** Venetsanou F. & Leventis H. (2010). The Greek traditional dance for preschool children. Athens: Athlotype.
- 4. Tyrovola, V. (1992). Greek Traditional Dance Rhythms. Gutenberg. Athens.

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	Gooulimaris Dimitrios, Pitsi Athina	
Contact details:	dgoulima@phyed.duth.gr, apitsi@phyed.duth.gr	
Supervisors:	YES	
Evaluation methods:	Homework (30%). Written remote examination (20%). Practical examination using technology (50) %.	
Implementation Instructions:	Homework must be submitted via eclass on a specified date.	