

COURSE OUTLINE MODERN OLYMPIC GAMES

1. GENERAL

SCHOOL	PHYSICAL EDUCATION, SPORT SCIENCE AND OCCUPATIONAL THERAPY		
DEPARTMENT	PHYSICAL EDUCATION AND SPORT SCIENCE		
LEVEL OF STUDIES	ISCED level 6 – Bachelor's or equivalent level		
COURSE CODE	C085	SEMESTER	7 th & 8 th
COURSE TITLE	MODERN OLYMPIC GAMES		
TEACHING ACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>		TEACHING HOURS PER WEEK	ECTS CREDITS
		2	3
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>	General Knowledge		
PREREQUISITES:	None		
TEACHING & EXAMINATION LANGUAGE:	Greek English for Erasmus students		
COURSE OFFERED TO ERASMUS STUDENTS:	YES		
COURSE URL:	https://eclass.duth.gr/courses/KOM02219/		

2. LEARNING OUTCOMES

Learning Outcomes <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i>
<p><i>Upon the completion of this course the students will be able to comprehend:</i></p> <ol style="list-style-type: none"> <i>1. The evolution of the modern Olympic Movement from revival to modern times.</i> <i>2. The structure of the Olympic Movement, the events and the people that marked the Olympic Games.</i> <i>3. The most important problems of the modern OG.</i> <i>4. The political economic and cultural dimensions of the Games.</i>
General Skills <i>Name the desirable general skills upon successful completion of the module</i>
<div> <div> <i>Search, analysis and synthesis of data and information,</i> <i>ICT Use</i> <i>Adaptation to new situations</i> <i>Decision making</i> <i>Autonomous work</i> <i>Teamwork</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> </div> <div> <i>Project design and management</i> <i>Equity and Inclusion</i> <i>Respect for the natural environment</i> <i>Sustainability</i> <i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i> <i>Critical thinking</i> <i>Promoting free, creative and inductive reasoning</i> </div> </div>

Production of new research ideas

- *Search, analysis and synthesis of data and information*
- *Production of new research ideas*
- *Critical thinking*

Promoting free, creative and inductive reasoning

3. COURSE CONTENT

1. *Ancient and modern Olympic Games (O.G.) - Modern Olympic ideology*
2. *Athens 1896.*
3. *Paris 1900 - London 1948.*
4. *Helsinki 1952 - Sydney 2000.*
5. *Athens 2004 – Tokyo 2020*
6. *Personalities of the Olympic Movement - Legend athletes.*
7. *Women and the modern OG.*
8. *The gigantism of the program.*
9. *Doping in the O.G.*
10. *Cultural dimension of O.G.*
11. *Television and O.G.*
12. *Political exploitation of O.G.*
13. *Economical dimension of O.G.*

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD <i>Face to face, Distance learning, etc.</i>	Face to face lectures as well as distance learning in emergency situations	
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i>	Use of ICT in Teaching <ul style="list-style-type: none">• Digital Transparencies• Videos• MsTeams/e-class/webmail	
TEACHING ORGANIZATION <i>The ways and methods of teaching are described in detail.</i> <i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i> <i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i>	Activity	Workload/semester
	Lectures	26
	Written essay	25
	Study and analysis of literature	21
	Exams	3
	Total	75
STUDENT EVALUATION <i>Description of the evaluation process</i> <i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam,</i>	Written essay (30%), Written examination (70%)	

Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others

Please indicate all relevant information about the course assessment and how students are informed

5. SUGGESTED BIBLIOGRAPHY

1. Mechikoff R. A. (translated by Giosos I., Albanidis E., Anastasiou A.) (2019). *History and philosophy of Sports, Sports and Physical Education*. Athens: Broken Hill Publishers Ltd.
2. Goggaki K. (2013). *The Olympic Ideal-Global Crisis and Prospects*, Athens: Publisher Gutenberg, 2013.
3. Filippou E. (2002). *The history of the modern Olympic Games*, Athens, Ed. Savallas.
4. Albanidis, E. (2000). *Modern Olympic Games*. Komotini: Personal edition.
5. Giannakis, Th. (1997). *Zappeies and modern Olympics*. Athens: Publications Salto.
7. *Organizing Committee of the Athens 2004 Olympic Games* (2001). *Olympic Games - Reports and Approaches*. Athens: Hellenic Letters Publications.
8. Lucas, J. (1980). *The modern Olympic Games*. New York: AS Barnes

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	Evangelos Albanidis
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Supervisors:	YES
Evaluation methods:	Written essay (30%), online written examination (70%)
Implementation Instructions:	<p>The course examination will take place on the day of the examination, according to the examination program.</p> <p>The examination will be carried out through E-CLASS and Microsoft Teams. The link will be sent to students via e-class exclusively to the institutional accounts of those who have registered for the course and have learned the terms of distance education.</p> <p>In Microsoft Teams students will have to log in to the examination room through their institutional account, otherwise they will not be able to participate. Before the start of the exam, students will show their identity to the camera, so that they can be identified.</p>