

COURSE OUTLINE INTRODUCTION TO EUROPEAN AND LATIN DANCES

1. GENERAL

SCHOOL	PHYSICAL EDUCATION SPORT SCIENCE AND OCCUPATIONAL THERAPY		
DEPARTMENT	PHYSICAL EDUCATION AND SPORT SCIENCE		
LEVEL OF STUDIES	ISCED level 6 – Bachelor's or equivalent level		
COURSE CODE	C045	SEMESTER	5 th & 6 th
COURSE TITLE	INTRODUCTION TO EUROPEAN AND LATIN DANCES		
TEACHING ACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>		TEACHING HOURS PER WEEK	ECTS CREDITS
		2	3
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>	BACKGROUND		
PREREQUISITES:	NO		
TEACHING & EXAMINATION LANGUAGE:	GREEK ENGLISH FOR ERASMUS STUDENTS		
COURSE OFFERED TO ERASMUS STUDENTS:	YES		
COURSE URL:	https://eclass.duth.gr/courses/KOM02287/		

2. LEARNING OUTCOMES

Learning Outcomes <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i>	
<p>After successful completion of the course, participants will be able to:</p> <ul style="list-style-type: none"> • <i>know and will understand the basic principles and skills required for European and Latin dances</i> • <i>can perform 10 to 15 European and Latin dances to a satisfactory level with musical accompaniment</i> • <i>know the basic principles of teaching basic European and Latin dances</i> • <i>are able to design a lesson in European and Latin dances for teaching them to beginners</i> 	
General Skills <i>Name the desirable general skills upon successful completion of the module</i>	
<i>Search, analysis and synthesis of data and information,</i>	<i>Project design and management</i>
<i>ICT Use</i>	<i>Equity and Inclusion</i>
<i>Adaptation to new situations</i>	<i>Respect for the natural environment</i>
<i>Decision making</i>	<i>Sustainability</i>
<i>Autonomous work</i>	<i>Demonstration of social, professional and moral responsibility</i>

<i>Teamwork</i>	<i>and sensitivity to gender issues</i>
<i>Working in an international environment</i>	<i>Critical thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>Promoting free, creative and inductive reasoning</i>
<i>Production of new research ideas</i>	

<ul style="list-style-type: none"> • <i>Search, analysis and synthesis of data and information, ICT Use</i> • <i>Autonomous work</i> • <i>Teamwork</i> • <i>Equity and Inclusion</i> • <i>Respect for the natural environment</i> • <i>Sustainability</i> • <i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i> • <i>Critical thinking</i> • <i>Promoting free, creative and inductive reasoning</i>

3. COURSE CONTENT

1. <i>Ballroom Dance Theory - European Dances, Latin American Dances, and Posture & Directions</i>
2. <i>Bachatta Theory and Practice</i>
3. <i>Merengue and El-Tiburon Theory and Practice</i>
4. <i>Rumba Theory and Practice</i>
5. <i>Cha-cha Theory and Practice</i>
6. <i>Mambo Theory and Practice</i>
7. <i>Salsa Theory and Practice</i>
8. <i>Jive Theory and Practice</i>
9. <i>Fox-Trot Theory and Practice</i>
10. <i>Waltz Theory and Practice</i>
11. <i>Tango Theory and Practice</i>
12. <i>Disco Theory and Practice</i>
13. <i>Tango Argentina Theory and Practice</i>

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD <i>Face to face, Distance learning, etc.</i>	Face to face	
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i>	Use of ICT in Teaching and Communication with Students <ul style="list-style-type: none"> • digital slides • video • MsTeams/ e-class, webmail 	
TEACHING ORGANIZATION <i>The ways and methods of teaching are described in detail.</i> <i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning,</i>	Activity	Workload/semester
	Lectures (Theory & Practice)	26
	Work	21
	Practical Application	25
	Exams	3

<i>Study visits, Study / creation, project, creation, project. Etc.</i> <i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i>		
	Total	75
STUDENT EVALUATION <i>Description of the evaluation process</i> <i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i> <i>Please indicate all relevant information about the course assessment and how students are informed</i>	Formative Assessment Class work 35% Group Homework 35% Practical & Written Exam 30%	

5. SUGGESTED BIBLIOGRAPHY

1. Braunmuller K. (1998). *Dance. Expression of Life. Publications: SALTO, Thessaloniki*

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	Olga Kouli, Associate Professor
Contact details:	okouli@phyed.duth.gr
Supervisors:	NO
Evaluation methods:	Homework (35%). Written remote exam (65%)
Implementation Instructions:	Homework must be submitted via eclass on a specified date