

COURSE OUTLINE DANCES AND CULTURES OF THE WORLD

1. GENERAL

SCHOOL	PHYSICAL EDUCATION, SPORT SCIENCE AND OCCUPATIONAL THERAPY		
DEPARTMENT	PHYSICAL EDUCATION AND SPORT SCIENCE		
LEVEL OF STUDIES	ISCED level 6 – Bachelor's or equivalent level		
COURSE CODE	C032	SEMESTER	3 rd and 4 th
COURSE TITLE	DANCES AND CULTURES OF THE WORLD		
TEACHING ACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>		TEACHING HOURS PER WEEK	ECTS CREDITS
		2	3
Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>	SKILL DEVELOPMENT		
PREREQUISITES:	NO		
TEACHING & EXAMINATION LANGUAGE:	Greek		
COURSE OFFERED TO ERASMUS STUDENTS:	NO		
COURSE URL:	https://eclass.duth.gr/courses/KOM02256/		

2. LEARNING OUTCOMES

Learning Outcomes <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i>	
<p>Upon successful completion of the course, students will be able to:</p> <ul style="list-style-type: none"> understand and respect other cultures through learning their folk and traditional dances, songs and music know the technical elements of the dances and the historical context in which they developed. 	
General Skills <i>Name the desirable general skills upon successful completion of the module</i>	
<i>Search, analysis and synthesis of data and information, ICT Use Adaptation to new situations Decision making Autonomous work Teamwork Working in an international environment Working in an interdisciplinary environment Production of new research ideas</i>	<i>Project design and management Equity and Inclusion Respect for the natural environment Sustainability Demonstration of social, professional and moral responsibility and sensitivity to gender issues Critical thinking Promoting free, creative and inductive reasoning</i>
<ul style="list-style-type: none"> Adaptation to new situations Autonomous work Teamwork Exercise criticism and self-criticism Promoting free, creative and inductive thinking 	

3. COURSE CONTENT

1. Conceptual definition of folk and traditional dances. Their morphological approach, their pedagogical role and their intercultural dimension.
2. Learning traditional and folk dances of Germany.
3. Learning traditional and folk dances of France.
4. Learning traditional and folk dances of Serbia.
5. Learning traditional and folk dances of Italy.
6. Learning Canadian traditional and folk dances.
7. Learning traditional and folk dances from Hawaii.
8. Learning traditional and folk dances of the USA.
9. Presentation of works
10. Learning traditional and folk dances of England.
11. Learning traditional and folk dances of Israel.
12. Development of creative ability and improvisation through simple traditional and folk dances.
13. Repetition of taught material & examination material

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD <i>Face to face, Distance learning, etc.</i>	Face to face Lectures & practical exercise	
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i>	Use of ICT in Teaching and Communication with Students <ul style="list-style-type: none"> • digital slides • video • MsTeams/ • e-class • webmail 	
TEACHING ORGANIZATION <i>The ways and methods of teaching are described in detail.</i> <i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i> <i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i>	Activity	Workload/semester
	Lectures	26
	Study and individual works	30
	Interactive learning and analysis of digital material	16
	Exams	3
	Total	75
STUDENT EVALUATION <i>Description of the evaluation process</i> <i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i> <i>Please indicate all relevant information about the course assessment and how students are</i>	<ul style="list-style-type: none"> • An intermediate examination which counts 25% in the final score. • A written assignment that counts 25% in the final grade. • The written final exams count 50% in the final grade. 	

5. SUGGESTED BIBLIOGRAPHY

1. Course lectures from the e-class
2. Grau Andree (2001). *Dance. Athens: Researchers (in Greek).*
3. Choksy, I. & Brummitt, D. (1987). *120 Singing games and Dances for Elementary Schools. Prentice hall.*
4. Christy, L. (1998). *Multicultural Folk Guide. USA: Human kinetics.*
5. Bournelli, P. (2000). *Folk dances from all over the world. Athens (in Greek).*
6. Debbie, C. (1997). *Folk Dances From Around The World. Warner Brothers Publications.*

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	GOULIMARIS DIMITRIS, PROFESSOR
Contact details:	dgoulima@phyed.duth.gr
Supervisors:	YES
Evaluation methods:	Homework, written and practical examination with distance methods
Implementation Instructions:	<p>Homework should be submitted via eclass on a specified date. The written examination in the course will take place in the e-class on the day of the examination of the course according to the examination program announced by the Secretariat.</p> <p>Examination supervision (visual, acoustic) will be performed through Teams. The link will be sent to students via e-class exclusively to the institutional accounts of those who have registered for the course and have learned the terms of distance education.</p> <p>Students will have to log in to the examination room through their institutional account, otherwise they will not be able to participate. They will also take part in the examination with a camera which they will have open during the examination. Before the start of the exam, students will show their identity to the camera, so that they can be identified.</p> <p>The topics will be posted in the e-class and the answers will be submitted there.</p> <p>The practical examination will be conducted through Teams individually.</p>