

UNIVERSITY OF THRACE
DEPARTMENT OF SCIENCE AND PHYSICAL EDUCATION & SPORTS

UNDERGRADUATE PROGRAM

COURSE TITLE:

| |
|--------------------------------------|
| Practical training in specialization |
|--------------------------------------|

COURSE CODE:

| |
|------|
| N574 |
|------|

E.C.T.S. CREDITS

| |
|---|
| 6 |
|---|

RESPONSIBLE FOR THE COURSE:

| | | | |
|----------------|---|------------------------|--|
| NAME | Vasilis Serbezis | | |
| POSITION | Associate Professor | | |
| SECTOR | Sports Management, School Physical Education & Recreation | | |
| OFFICE | B2 - 11 | | |
| TEL. / E-MAIL | 25310 - 39685 | vserbezi@phyed.duth.gr | |
| CO-INSTRUCTORS | | | |

SEMESTER:

| | | | | | | | |
|-----------------|-----|-----------------|-----|-----------------|-----|-----------------|-----|
| 1 st | [] | 2 nd | [] | 3 rd | [] | 4 th | [] |
| 5 th | [] | 6 th | [] | 7 th | [] | 8 th | [X] |

COURSE TYPE:

| | |
|---------------------------------|-----|
| Obligatory | [] |
| Direction | [] |
| Specialization | [X] |
| Prerequisite for specialization | [] |
| Elective (open) | [] |

TEACHING HOURS (week):

| |
|---|
| 2 |
|---|

DIRECTION (*only for the lessons of the 3rd & 4th year*):

| | |
|---------------------------|--|
| Sports Recreation & Dance | |
|---------------------------|--|

SPECIALIZATION (*only for the lessons of the 3rd & 4th year*):

| |
|-------------------|
| Greek Folk Dances |
|-------------------|

TEACHING LANGUAGE:

GREEK [X]

ENGLISH []

AIM OF THE COURSE (*acquired skills and learning outcomes*):

The aim of the course is to provide the students with the opportunity to apply the theoretical and practical knowledge of teaching methods of traditional dance in real settings in order to raise the level of their teaching experience and prepare them to join the labor market.

COURSE CONTENTS (*outline – titles of lectures*):

ORGANIZATION

1. PREPARATION FOR PRACTICE (MARCH - MAY)

The practical training in specialization involves applying theoretical and practical knowledge (music, morphology, methodology, planning, etc.) acquired in previous semesters in real life settings.

2. PRACTICAL TRAINING IN REAL LIFE SETTINGS (FEBRUARY - MAY)

Includes 3 phases:

Phase 1: (February - March)

Coursework teaching Greek dance to real life settings in a cultural institution in the region that implements programs designed to organized classes of students at different levels. All students attend, three at least, one lesson in each classroom in four different levels of education or guidelines (beginner, medium, advanced, first school-age students, adults, etc.). The intercepts are mandatory and are entered in a special tab, signed by the teacher at the institution.

Phase 2: (April - May)

Assist in teaching the class body, in consultation and collaboration with the instructor, at scheduled lesson, is part of the annual planning of this class. The student, teaches part of the course under the supervision of the teacher. Students are required to teach at least once in each class of four different levels of education or guidelines (beginner, medium, advanced, first school-age students, adults, etc.). The teaching is evaluated and certified by signature of the teacher evaluation in particular tab.

Phase 3: (April - May)

Personal instruction entire object classroom training body, in consultation and collaboration with the instructor, at a scheduled lesson is part of the annual planning of this class. Students are required to perform two independent lessons: a beginner's class in elementary school students and one in adults in a classroom

3. STRUCTURAL ANALYSIS AND PLAN OF THE DAY (MAY)

The students are required to submit Tab of structural analysis and his plan days this object will be teaching.

II. STUDENTS OBLIGATIONS

Participation in all activities and phases of the operations is mandatory. The student can not participate in the next stage without fulfilling the obligations of the previous one. Students are required at each phase, to deliver to the teachers the specific tabs monitoring and his evaluation concerning.

ASSESSMENT METHOD(S):

Practice in the classroom during the first action 20%
 Application of planning the course as indicated by the tabs and monitoring performance in teaching as demonstrated in the evaluation of teachers in specific tabs evaluation 60%,
 Teaching subjects design and structural analysis in the third action 20%

LEARNING OUTCOMES:

After completion of study in this course, students will be able to:

1. Combine theoretical and practical knowledge acquired in previous semesters.
2. Know the labor market environment.
3. Teach in organized classes of students of different ages and levels
4. Organize and apply programs in teaching traditional Greek dances to students regardless of age.

LEARNING OUTCOMES – CONTINUED

| <i>Learning Outcomes</i> | <i>Educational Activities</i> | <i>Assessment</i> | <i>Students Work Load (hours)</i> |
|--|---|---|-----------------------------------|
| Combination of theoretical and practical knowledge acquired in previous semesters. | Lectures, practice in class, home study. | Intermediate examination, written assignment. | 45 |
| Knowledge of the labor market environment. | Lectures, practice in class, home study. | Intermediate examination, written assignment. | 45 |
| Ability to teach in organized classes of students of different ages and levels. | Home study, practice in groups of students. | Intermediate examination, written assignment. | 45 |
| Ability to organize and apply programs in teaching traditional Greek dances to students regardless of age. | Lectures, practice in groups of students, home study. | Final exam. | 45 |
| | | TOTAL | 180 |