

**DEMOCRITUS UNIVERSITY OF THRACE**  
**DEPARTMENT OF SCIENCE AND PHYSICAL EDUCATION & SPORTS**

***UNDERGRADUATE PROGRAM***

**COURSE TITLE:**

Stylistics of traditional dance
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**COURSE CODE:**

N573
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**E.C.T.S. CREDITS**

8
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**RESPONSIBLE FOR THE COURSE:**

NAME	Vasilis Serbezis		
POSITION	Associate Professor		
SECTOR	Sports Management, School Physical Education & Recreation		
OFFICE	B2 - 11		
TEL. / E-MAIL	25310 - 39685	vserbezi@phyed.duth.gr	
CO-INSTRUCTORS			

**SEMESTER:**

1 <sup>st</sup>	[ ]	2 <sup>nd</sup>	[ ]	3 <sup>rd</sup>	[ ]	4 <sup>th</sup>	[ ]
5 <sup>th</sup>	[ ]	6 <sup>th</sup>	[ ]	7 <sup>th</sup>	[X]	8 <sup>th</sup>	[ ]

**COURSE TYPE:**

Obligatory	[ ]
Direction	[ ]
Specialization	[X]
Prerequisite for specialization	[ ]
Elective (open)	[ ]

**TEACHING HOURS (week):**

4
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**DIRECTION** (*only for the lessons of the 3<sup>rd</sup> & 4<sup>th</sup> year*):

Sports Recreation & Dance	
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**SPECIALIZATION** (*only for the lessons of the 3<sup>rd</sup> & 4<sup>th</sup> year*):

Greek Folk Dances
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**TEACHING LANGUAGE:**

GREEK [X]

ENGLISH [ ]

**AIM OF THE COURSE** (*content – acquired skills*):

The aim of this course is: a) to provide students with knowledge of the elements which define the "ethology of traditional dance", b) to make them able to separate, to attribute and to transmit all the individual small movements bounded as stylistic features community or cultural group and those that separate and classify the dancers on the dance performance.

**COURSE CONTENTS** (*outline – titles of lectures*):

1. The stylistics as feature identification.
2. The concept of pattern as a qualitative characteristic of the traditional dance.
3. From prosody to tone.
4. The 3 degrees of expressiveness - The "Axana" in traditional style.
5. The movements of the limbs as an element of ethology community.
6. The body image.
7. Stylistics features of the dances of Eastern and Western Thrace.
8. Stylistics features of the dances of Eastern Rumelia.
9. Stylistics features of the dances of Eastern Macedonia.
10. Stylistics features of Central Macedonia.
11. Stylistics features of western Macedonia I.
12. Stylistics features of western Macedonia II.
13. Stylistics to the round dance.
14. Stylistics features of the dances of Epirus.
15. Stylistics features in the butt dances.
16. Stylistics features of the dances of Thessaly.
17. The stylistics of the dancer in dance improvisation.
18. Stylistics features of the dances of Central Greece and the Peloponnese.
19. Western influences on Greek dancing style.
20. Stylistics features of the dances of the Ionian Islands.
21. Stylistics features of the dances of the Aegean and Cyclades.
22. Stylistics features of the dances of the Dodecanese.
23. Stylistics features of the dances of Crete.
24. Stylistics features of the dances of Cyprus.
25. Stylistics characteristics of dances from Asia Minor.
26. Stylistics features of the dances of Pontus.

**TEACHING METHOD** (*lectures – laboratories – practice etc.*):

1. Lectures.
2. Practice.

**ASSESSMENT METHOD(S):**

1. Progress test.
2. Final exam.
3. Individual project.

**LEARNING OUTCOMES:**

<p>After completion of study in this course, students will be able to recognize the:</p> <ol style="list-style-type: none"> <li>1. Elements and movements delineating the meaning of ethology in Greek dance.</li> <li>2. Ethology features of the dances of Thrace, Macedonia and Pontos.</li> <li>3. Ethology features of the dances of Epirus, Thessaly, Vlachous and Sarakatsanous.</li> <li>4. Ethology features of the dances of Central Greece and Peloponnese</li> <li>5. Ethology features of the dances of the Aegean region, Crete, Ionian Sea and Cyprus</li> </ol>
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**LEARNING OUTCOMES – CONTINUED:**

<i>Learning Outcomes</i>	<i>Educational Activities</i>	<i>Assessment</i>	<i>Students Work Load (hours)</i>
Recognition of the elements and movements delineating the meaning of ethology in Greek dance.	Lectures, practice, homework.	Intermediate examination, practice	40
Recognition of the ethology features of the dances of Thrace, Macedonia and Pontos.	Lectures, practice, homework.	Intermediate examination, practice.	50
Recognition of the ethology features of the dances of Epirus, Thessaly, Vlachous and Sarakatsanous.	Lectures, practice, homework.	Intermediate examination, practice.	50
Recognize of the ethology features of the dances of Central Greece and Peloponnese.	Lectures, practice, homework.	Intermediate examination, practice.	40
Recognize of the ethology features of the dances of the Aegean region, Crete, Ionian Sea and Cyprus.	Lectures, practice, homework.	Final exam	60
		<b>TOTAL</b>	<b>240</b>

**OBLIGATORY & SUGGESTED BIBLIOGRAPHY:**

<ol style="list-style-type: none"> <li>1. Dimas, I., Tyrovola, V. &amp; Koutsouba, M. (2010). Greek traditional dance: visas to the floor, writing and teaching. Athens: Self edition.</li> <li>2. Baud-Bovy, S. (2005). Essay for the Greek folk song. Nafplio: Peloponnesian Folklore Foundation.</li> <li>3. Dimas, I. (1993). The dance tradition of Epirus. Athens: Self edition</li> <li>4. Zografou, M. (2003). The dance in Greek Tradition. Athens: Art Work</li> </ol>
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