

DEMOCRITUS UNIVERSITY OF THRACE
DEPARTMENT OF SCIENCE AND PHYSICAL EDUCATION & SPORTS

UNDERGRADUATE PROGRAM

COURSE TITLE:

Stage presentation of traditional dance

COURSE CODE:

N575

E.C.T.S. CREDITS

8

RESPONSIBLE FOR THE COURSE:

NAME	Vasilis Serbezis		
POSITION	Associate Professor		
SECTOR	Sport Management, School Physical Education & Recreation		
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CO-INSTRUCTORS			

SEMESTER:

1st 2nd 3rd 4th
5th 6th 7th 8th

COURSE TYPE:

Required
Direction
Specialization
Prerequisite for specialization
Elective (open)

ΩΡΕΣ ΔΙΔΑΣΚΑΛΙΑΣ (την εβδομάδα):

4

DIRECTION (only for the lessons of the 3rd & 4th year):

Sports Recreation and Dance

SPECIALIZATION (only for the lessons of the 3rd & 4th year):

Greek Folk Dances

TEACHING LANGUAGE:

GREEK

ENGLISH

AIM OF THE COURSE (*acquired skills and learning outcomes*):

The aim of this course is to teach students: a) traditional dance as an artistic spectacle both on stage and screen, b) a high level of technique, improvisation and choreography of traditional dance, accompanied by music, traditional costumes and theatrical performances and c) how to design and present to an audience a performance of traditional dance.

COURSE CONTENT (*outline – title lectures*):

1. Dancing on stage - Stage factors of traditional dance.
2. Dancing on the screen – Features.
3. From tradition to show (stage) – The dance group - The use of space.
4. Stage presentation of musicians - The relationship with the dance.
5. Stage presentation of the dances of Eastern and Western Thrace.
6. Stage presentation of the dances of Eastern Rumelia.
7. Stage presentation of the dances of Eastern Macedonia.
8. The possibilities of improvisation in the performances of traditional dance.
9. Stage presentation of the dances of Central Macedonia.
10. Stage presentation of the dances of West Macedonia.
11. The role of women in diplokagkelo.
12. Stage presentation of the dances of Epirus.
13. The butt dancing on stage.
14. Stage presentation of the dances of Thessaly.
15. Dance as a happening.
16. Stage presentation of the dances of Central Greece and Peloponnese.
17. Western influences on Greek dance group.
18. Stage presentation of the dances of the Ionian Islands.
19. Stage presentation of the dances of the Aegean and Cyclades.
20. Stage presentation of the dances of the Dodecanese.
21. Stage presentation of the dances of Crete.
22. Stage presentation of the dances of Cyprus.
23. Stage presentation of the dances of Asia Minor.
24. Stage presentation of the dances of the Sea.
25. The suite and its rules.
26. Summary.

TEACHING METHOD (*lectures – laboratories – practice etc.*):

1. Lectures.
2. Practice.

ASSESSMENT METHOD(S):

1. Progress test.
2. Final exam.
3. Individual project.

LEARNING OUTCOMES:

<p>After completion of study in this course, students will be able to recognize the:</p> <ol style="list-style-type: none"> 1. Elements and movements delineating the meaning of style in Greek dance. 2. Ethology features of the dances of Thrace, Macedonia and Pontos. 3. Ethology features of the dances of Epirus, Thessaly, Vlachous and Sarakatsanos. 4. Ethology features of the dances of Central Greece and Peloponnese. 5. Ethology features of the dances of the Aegean region, Crete, Ionian Sea and Cyprus.

LEARNING OUTCOMES – CONTINUED:

<i>Learning Outcomes</i>	<i>Educational Activities</i>	<i>Assessment</i>	<i>Students Work Load (hours)</i>
Recognition of the elements and movements delineating the meaning of ethology in Greek dance.	Lectures, practice, homework.	Intermediate examination, practice.	40
Recognition of the ethology features of the dances of Thrace, Macedonia and Pontos.	Lectures, practice, homework.	Intermediate examination, practice	60
Recognition of the ethology features of the dances of Epirus, Thessaly, Vlachous and Sarakatsanos.	Lectures, practice, homework.	Intermediate examination, practice.	45
Recognition of the ethology features of the dances of Central Greece and Peloponnese.	Lectures, practice, homework.	Intermediate examination, practice.	40
Recognition of the ethology features of the dances of the Aegean region, Crete, Ionian Sea and Cyprus.	Lectures, practice, homework.	Final exam.	55
		TOTAL	240

OBLIGATORY & SUGGESTED BIBLIOGRAPHY:

<ol style="list-style-type: none"> 1. Anoyianakis, F. (1991). Greek folk musical instruments. Athens: Melissa. 2. Hatzimihali, A. (2010). The Greek folk costume: the costume with the kavadi. Melissa, Athens 3. Raftis, A. (1985). The world of Greek dance. Athens: Politipo. 4. Greek Drama’s School (2004). Dance eteroklita. Athens: Ellinika Grammata.
