# DEMOCRITUS UNIVERCITY OF THRACE DEPARTMENT OF SCIENCE AND PHYSICAL EDUCATION & SPORTS

## UNDERGRADUATE PROGRAM

COURSE TITLE:								
Music for dance								
COURSE CODE:	E.C.T.S. CREDITS							
N067						2	2	
RESPONSIBLE FOR TH	F COL	DCF.						
NAME		s Serbe	zis					
POSITION	Associate Professor							
SECTOR	Sport Management, School Physical Education &							
	Recreation							
OFFICE	B2 - 11							
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CO-INSTRUCTORS								
SEMESTER:	1 <sup>st</sup> 5 <sup>th</sup>	[]	2 <sup>nd</sup> 6 <sup>th</sup>	[ ] [X]	3 <sup>rd</sup> 7 <sup>th</sup>	[]	4 <sup>th</sup> 8 <sup>th</sup>	[ ] [X]
COURSE TYPE:  Obligatory  Direction  Specialization  Prerequisite for specialization  Elective (open)  []  [X]								
TEACHING HOURS (week): 2  DIRECTION (only for the lessons of the 3 <sup>rd</sup> & 4 <sup>th</sup> year):								
Sports Recreation & Dance								
<u>'</u>								
<b>SPECIALIZATION</b> (only for the lessons of the 3 <sup>rd</sup> & 4 <sup>th</sup> year):								

GREEK [X] ENGLISH [ ]

**TEACHING LANGUAGE:** 

#### **OBJECT - AIM OF THE COURSE**

(acquired skills and learning outcomes)

The course aims to: a) present the relationship between dance and music, b) recognize the musical genres, musical forms and adapts music for each dance move, c) present the style and main features of traditional melodies and musical compositions from the Renaissance to the  $20^{\rm th}$  century and all kinds of modern and postmodern music and d) analyze the basic rules of relationships and interactions between music and dance movement.

#### **COURSE CONTENT** (*outline – title lectures*):

- 1. Introduction of music History.
- 2. Basic information on music theory.
- 3. Bar –Basic rules.
- 4. Applied musicology.
- 5. Musical instruments: construction functionality.
- 6. Metrical forms Practice.
- 7. Musical development of preschool and school age.
- 8. Country song and modern Greek song.
- 9. Music movement tempo.
- 10. Summarization: precedent importantly.
- 11. Music for classic and modern dance.
- 12. Rhythmical accolade and analysis.
- 13. Presentation subjects.

#### **LEARNING OUTCOMES:**

After completion of study in this course, students will be able to:

- 1. Know and understand the relationship between dance and music.
- 2. Recognize the musical instruments, musical forms and adapts music for each dance move.
- 3. Know and understand the style and main features of traditional melodies and musical compositions from the Renaissance to the 20<sup>th</sup> century and all kinds of modern and postmodern music.
- 4. Know the basic rules of relationships and interactions between music and dance movement.

#### LEARNING OUTCOMES - CONTINUED:

Learning Outcomes	Educational Activities	Assessment	Students Work Load (hours)
Knowledge and understanding of the relationship between dance and music.	Lectures, homework.		10
Recognition of the musical genres, musical forms and adaptation of music for each dance movement.	Lectures, homework, practice .		15
Knowledge and	Lectures, homework.	Intermediate	20

understanding of the style and main features of traditional melodies and musical compositions from the Renaissance to the 20 <sup>th</sup>		examination.	
century and all kinds of modern and postmodern			
music.			
Knowledge of the basic	Lectures, practice.	Final exams.	15
rules of relationships and			
interactions between			
music and dance			
movement.			
		TOTAL	60

# **TEACHING METHOD** (lectures – laboratories – practice etc.):

Lectures.

## **EVALUATION METHOD:**

- 1. Midterms.
- 2. Intermediate examination with a written test.
- 3. Final exams.
- 4. Essay.

## **OBLIGATORY & SUGGESTED BIBLIOGRAPHY:**

- 1. Chatzidimitriou, E. (1991). The rhythm of acting movement. Thessaloniki: SALTO.
- 2. Kotsinis, G. (2008). Melismata. Athens: Filippos Nakas.